



Wendell Castle

A Catalogue Raisonné, 1958-2012

by *Emily Evans Eerdmans*, Essays by *Dave Barry*,
Glenn Adamson, and *Jane Adlin*

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- The collective work of sculptor and furniture designer Wendell Castle is comprehensively recorded in this inclusive and handsomely illustrated catalogue raisonné
- Images of the iconic artist's body of work track his craft from his seminal pieces through nearly sixty years of ongoing exploration and achievements
- Included are three essays that offer varying perspectives on Castle's vast works and an extensive back matter section that further elucidates his vocation

Sculptor and furniture designer Wendell Castle has carved a distinct path over nearly six decades of a distinguished career, and this long-awaited recording of his oeuvre, ***Wendell Castle: A Catalogue Raisonné, 1958-2012***, beautifully delivers. The voluminous accounting, beginning with Castle's earliest, mid-century works through to his unabashed experiments with unconventional materials (gel-coated fiberglass and metallic automobile paint) and his latest signature wood laminations, is comprehensive and detailed. Three essays of varying perspectives introduce the catalogue raisonné and a substantial back matter follows.

Castle is widely collected and has works in the permanent collections of more than 40 museums and cultural institutions around the world, including The Metropolitan Museum of Art (New York); Museum of Modern Art (New York); Smithsonian American Art Museum (Washington, DC); Musée des beaux-arts de Montréal (Quebec, Canada); and the Victoria and Albert Museum (London).

Castle has also been the recipient of many honours and awards, including four National Endowment for the Arts grants, three honorary degrees, the American Craft Council Gold Medal, and a Lifetime Achievement Award from the Brooklyn Museum of Art.

Emily Evans Eerdmans is a design historian and instructor on the history of interior design and furnishings at the Fashion Institute of Technology, New York.

Dave Barry is a Pulitzer Prize-winning American author and columnist, who wrote a nationally syndicated humour column for *The Miami Herald* from 1983 to 2005.

Glenn Adamson is the deputy head of research and head of graduate studies at the Victoria and Albert Museum, where he leads a graduate program in the History of Design.

Jane Adlin is associate curator for design and architecture in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

