



The Stained Glass Museum

Highlights from the Collection

Jasmine Allen

ISBN: 9781785510595

Publisher: Scala Arts & Heritage Publishers Ltd

Territory: World

Size: 240 mm x 172 mm

Pages: 72

Illustrations: 100 colour

Paperback

Price: £6.50



- Spans a wide variety of stained glass examples - from secular buildings as well as religious ones, and from as far afield as Europe and America
- Beautifully illustrated with new photography
- Offers a unique opportunity to compare and contrast a range of stained glass styles, and see how the technique developed

Located in the magnificent south triforium of Ely Cathedral, The Stained Glass Museum is the only museum in the UK solely dedicated to the ancient art and craft of stained glass, which has been practised in Britain for almost 1,500 years. Once almost solely confined to church buildings and manor houses whose patrons could afford luxurious coloured glass windows, from the 19th century stained glass also became popular in secular buildings. In recent times it has been used to enliven and form part of the main structure of corporate buildings, hotels, community and shopping centres.

The Stained Glass Museum has given new life to hundreds of windows removed from redundant buildings across the British Isles, since its foundation in 1972. This guide describes and illustrates highlights from the Museum's growing collection of over 1,000 stained glass panels and windows, from the 13th century through to the present day, as well as associated designs, sketches, cartoons and tools.

Dr Jasmine Allen is Curator of The Stained Glass Museum.

