



Italian, Spanish, and French Paintings

In the Ringling Museum of Art

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- The first comprehensive examination of the Italian, Spanish and French Old Master paintings in the collections of the John and Mable Ringling Museum of Art
- Lavishly illustrated with full-colour images of the paintings discussed, allowing readers to appreciate each one in detail
- Lucid text written from the expert position of the collection's curator

Presenting a wealth of new research, analysis and previously unpublished documentation, this beautifully illustrated volume is the first comprehensive examination of the Italian, Spanish and French Old Master paintings in the collections of the John and Mable Ringling Museum of Art. The largest and most significant collection of its kind in the American Southeast, the Ringling's 300-plus Italian, Spanish and French paintings include important works by well-known artists such as Cortona, Piero di Cosimo, Guercino, Rosa, Strozzi, Tiepolo and Veronese; Coypel, Nattier and Raoux; and Cano, Ribera and Velázquez. A rich resource for scholars and enthusiasts alike, this elegantly designed book includes comprehensive entries for each painting with details of technique and materials, provenance, patronage, attribution, date, subject, iconography, conservation history and bibliography, all accompanied by vivid, newly commissioned colour photography of each work. Contents: Introduction Italian Paintings Spanish Paintings French Paintings Follow @TheRingling on Twitter (3550 followers).

Virginia Brilliant obtained her PhD from the Courtauld Institute of Art in London, and before joining the Ringling she held positions at the J. Paul Getty Museum in Los Angeles and the Cleveland Museum of Art. She is now The Ulla R. Searing Curator of Collections at The John and Mable Ringling Museum of Art.