



20th Century Pewter: Art Nouveau to Modernism

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- A comprehensive, lavishly illustrated guide to 20th century pewter, which combines key international manufacturers and designers in one book

. . .well-illustrated and laid out, and it helps present an introduction to another special niche in the collecting world of antiques. - Maine Antiques Digest

Pewter is a versatile alloy which has been used to make a wide variety of domestic objects since antiquity. Malleable and lustrous, it was commonly used for making tableware until the eighteenth and nineteenth centuries, when porcelain and glass became more popular. An inexpensive alternative to silver, it re-emerged as a popular material in the twentieth century, allowing for a new-found flexibility, and encouraging designers to experiment with form. From architectural finesse to the smallest everyday object, pewter was used globally, and was favoured as an inlay for decorative panels, furniture, vases and bowls. *20th Century Pewter* outlines the development of pewter design from the Art Nouveau movement up to the Modernist period. The first book to examine the artists and manufacturers working in this versatile material, it highlights the important factories and workshops of Germany, Britain, France, the Netherlands, Austria, Scandinavia, Japan, and America. Histories of Württembergische Metallwaren Fabrik (WMF) and Liberty & Co. are included, as well as details of marks and monograms. With invaluable information on restoration, care, reproductions and fakes, the volume includes over 350 original photographs of outstanding examples of twentieth century pewter design.

