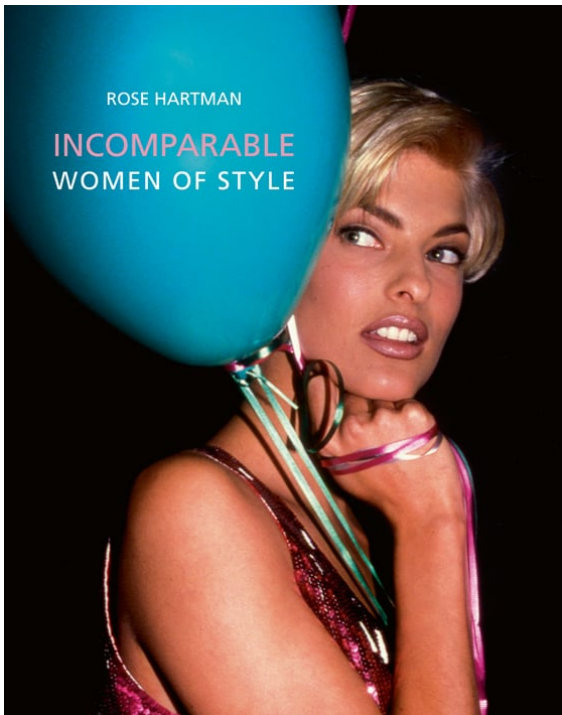




Incomparable

Women of Style, Rose Hartman

Rose Hartman
Alistair O'Neill

ISBN	9781851496990
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	300 mm x 237 mm
Pages	160 Pages
Illustrations	109 color, 25 b&w
Price	£29.95

- Features more than 200 photographs, including rare vintage silver prints developed by Hartman in her home studio, as well as a group of never-before-seen images of New York City's underground style icons
- Chronicling a world of beauty and style, photographer Rose Hartman has captured fashion's trendsetters for three decades, and in so doing has helped to define what we remember most about glamour and those who create it

"From the wild creatives of Studio 54 to the Mudd club of the supermodel era, to the most regimented 90s and the early 2000s. A choice of many visual harvests now appears in the volume Incomparable: Women of Style... According to connoisseurs (amongst whom the authoritative Valerie Steele, director of the Museum at the Fashion Institute of Technology in New York), Hartman's photographs have the value of creating intimacy in the chaos, or rather of capturing 'the moment' also during a busy crowded party." **Benedetta Pignatelli, VOGUE Italia, October 2012**

"Hartman's photography is famously voyeuristic, so you too feel like you're in Studio 54 sat gossiping with Jerry Hall and Andy Warhol or wandering into the MET with Madonna" **Grazia** *"Incomparable Women of Style shimmers with images of the likes of which we may never see again"* **Time Out Amsterdam**

Incomparable: Women of Style is a book for fashion aficionados, photography and popular culture fans, and those fascinated with celebrity. This gorgeous volume spans more than 35 years and includes both iconic and rarely seen pictures of celebrated women known for their unparalleled taste and style: Nan Kempner, Jerry Hall, Marisa Berenson, Jackie O., Brooke Astor, Grace Jones, Anna Wintour, Paloma Picasso, Lauren Hutton, Diane von Furstenberg, Candace Bushnell, and Daphne Guinness among many others. Rose Hartman's lens has given order to the chaos of openings, runways shows, and couture's triumphs and tragedies, by letting the viewer see the substance behind the form. With her photographs appearing worldwide in books and magazines, she has distinguished herself as a photographer whose eye is so keen, even her candid work has the finish and insight of portraiture. What one fails to realise is that many of the photographs associated with a style, an event, and an era, have belonged to Hartman, whether it is Bianca Jagger on a white horse as she enters Studio 54, or Isabella Rossellini at a private dinner in the Hamptons.

Rose Hartman was born in Manhattan's East Village. She started patrolling the night scene in 1975 as an arts and society columnist at the *SoHo Weekly News*. Her first big break was a photo shoot of Joan Hemingway's wedding in Sun Valley, Idaho where she managed to induce Ernest Hemingway's wife, Mary, to pose for her relaxing in a hammock. Her photos have been published in *Vogue*, *Glamour*, *Vanity Fair*, *Art & Auction*, *Art News*, *Harpers Bazaar*, *Panorama*, *Der Spiegel*, *Elle*, and many other magazines. Her first book, *Birds of Paradise: An Intimate View of the New York Fashion World* (Delacorte Press), remains recognised as much as a collection of photographs, as a history of the era it records.

