



Thomas Chippendale 1718-1779

A Celebration of British Craftsmanship and Design

Adam Bowett

James Lomax

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- First major book on Thomas Chippendale for many years, illustrated in full colour
- The catalogue records a major Chippendale exhibition in Leeds running from 9 February to 9 June 2018. There will also be an exhibition at the Metropolitan Museum, New York

This is the catalogue of the 2018 Leeds exhibition celebrating the tercentenary of Thomas Chippendale's birth. It covers all 95 exhibits including furniture, drawings, engravings, textiles and wallpaper, together with other contemporary and later material. Each entry is illustrated in colour, with supporting images in both colour and black and white. Also included are introductory essays to each section of the exhibition, covering Chippendale's life and career, his furniture styles, his relationships with customers, and his legacy from the 18th century to the present day.

Adam Bowett is the Chairman of the Chippendale Society and co-curator of the tercentenary exhibition. He is a well-known historian of English furniture and has published widely on the subject in both popular and scholarly journals. He is also the author of three books on English furniture. James Lomax is the Curator of the Chippendale Society and co-curator of the tercentenary exhibition. He was formerly curator at Temple Newsam House, Leeds, and is an acknowledged expert on 18th century applied arts, particularly silver, and has a special interest in the work of Thomas Chippendale.