



Mirko Baselgia Primum



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Edited by Stephan Kunz

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- First monograph on Mirko Baselgia, a promising young Swiss artist
- Features new and previously unpublished work

The oeuvre of Swiss artist Mirko Baselgia, born 1982, has been carefully selected, using a combination of different materials. With references to architecture, (art) history, and classical music, his sculptural works symbolise, both in form and substance, the relationship between the individual and the environment; while additionally reflecting current sociopolitical issues. Mirko Baselgia ranks among the top most promising young artists in Switzerland. He has recently been awarded the renowned Kiefer-Hablitel Prize and the Manor Art Award Chur, and the Bündner Kunstmuseum Chur staged Baselgia's first solo museum exhibition in spring 2013. This first monograph presents a range of his work, further illustrated by a conversation between the artist, and curator Stephan Kunz. Text in English and German

Stephan Kunz, art historian, has been a curator at the Aargauer Kunsthaus, Aarau 1988 2011. He has been appointed director of the Bündner Kunstmuseum Chur in 2011.

