Invent the Future with Elements of the Past
12 Zurich Artists on a Stroll with Lucius Burckhardt
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Edited by Ulrich Obrist

ISBN	9783858814876
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	260 mm x 190 mm
Pages	256 Pages
Illustrations	110 color, 66 b&w
Price	£22.00

- Presents an artistic research project based on theories and ideas of renowned Swiss sociologist and urbanist Lucuis Burckhardt

At the 2014 International Architecture Exhibition of the Venice Biennale, Hans Ulrich Obrist, curator of the Swiss pavilion, realised a display and a series of events referring to Lucius Burckhardt (1925-2003), an eminent Swiss sociologist and urbanist. In the 1980s, Burckhardt had proposed the concept of a science of Strollology, based on his view that only by strolling we truly perceive our environment. Burckhardt, a pioneer of modern urbanism, also re-defined architecture as "orbiting around man, space, and achievement". Twelve Swiss artists were commissioned to explore the exhibit in Venice and to develop the art project *Invent the Future with Elements of the Past* in Zürich, for which Burckhardt once again proved inspirational. They strolled searching for the narrative of urban design, thus offering an artistic interpretation of Burckhardt's ideas and theories. This new book documents the project, featuring original contributions, inserts, texts, images, and interviews by the participating artists. Text in English and German.

Adrian Notz is director of Cabaret Voltaire in Zürich, a cultural space dedicated to the heritage and the artistic and philosophical exploration of Dada, located in the building and rooms where Dada was founded in 1916. **Hans Ulrich Obrist,** born 1968, is co-director of London's Serpentine Gallery and a freelance curator.