



Giovanni Segantini

Beat Stutzer

ISBN	9783858817839
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 250 mm
Pages	208 Pages
Illustrations	130 color, 20 b&w
Price	£35.00

- Segantini is one of the most significant exponents of symbolism and one of the most popular fin de siècle painters
- First comprehensive monograph on Segantini in decades, featuring many paintings that have not been on public display for a long time
- Offers detailed descriptions of sixty key works, reflecting latest research results

Giovanni Segantini (1858-1899) is revered as one of the most eminent exponents of symbolism and an inventive painter of alpine motifs of the fin de siècle. More recently, he has also been acknowledged as a leading early modernist. Exhibitions of his work regularly attract vast audiences. Yet a number of Segantini's key works have not been on public display for many years and none of the recent books on him really covers the entirety of his oeuvre. This new monograph fills this gap.

An introductory essay on Segantini's life and work also investigates the reception of his work over more than a century and looks at his role as paragon, for example for the Futurists or for Joseph Beuys. The core of the book form sixty paintings from all stages of Segantini's career in full-page plates, with descriptive texts and comments illustrated with details and additional images. The easy-to-read texts offer latest findings on aspects such as topography, iconography, the importance of light, on the modern style of divisionism in Segantini's later work and, on his biography.

Beat Stutzer, born 1950, has been Director of Bundner Kunstmuseum Chur 1982-2011 curator of Segantini Museum in St. Moritz since 1998. He has curated numerous exhibitions and published widely on 19th and 20th-century art.