



Picasso: the Monograph 1881-1973

Other primary creator Brigitte leal

Other primary creator Christine Piot

Other primary creator Marie-Laure Bernadac

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- The most complete and fully-illustrated monograph on the Spanish master, compiled by three renowned authorities on the subject
- An essential sourcebook for everyone concerned with Modern Art

In this book, three recognised authorities on the life and work of Picasso conduct a profound study of the artistic career and personal itinerary of one of the great geniuses of the 20th century. The book consists of twelve chapters divided into three periods: in the first, 1881-1916, Brigitte Léal describes and analyses Picasso's life and oeuvre from his initial experiences and formative years to his move to Paris in 1901, where he would start his Cubist experiments. In the second period, 1917-1952, Christine Piot continues the narrative while analysing the artist's output, as well as describing those events which most influenced his constant evolution. Finally, the third period, between 1953 and 1973, is described along the same lines as the previous two by Marie-Laure Bernadac.