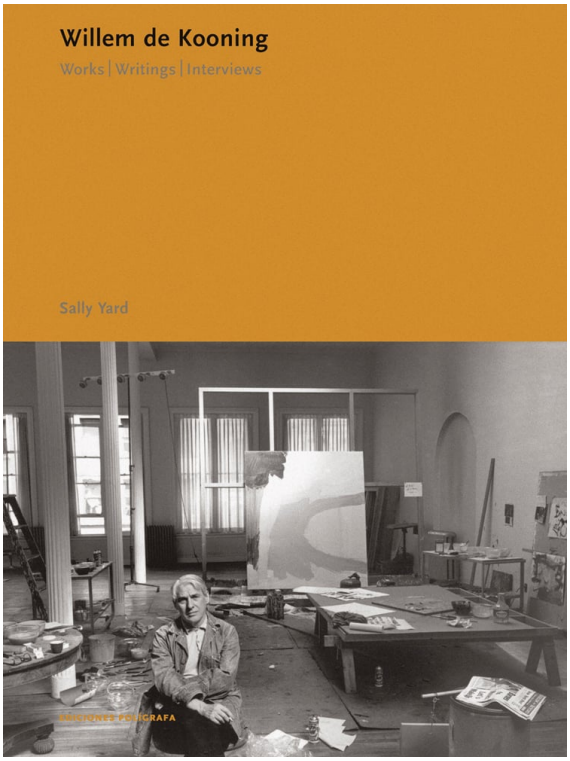
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Willem De Kooning: Works. Writings. Interviews

Sally Yard

ISBN	9788434311381
Publisher	Poligrafa
Binding	Hardback
Size	280 mm x 215 mm
Pages	160 Pages
Illustrations	130 color, b&w
Price	£29.99

- A study on Willem de Kooning, detailing biography and works
- De Kooning was a leading figure in the emergence of abstract expressionist painting in New York
- An essential sourcebook for everyone concerned with Modern and Contemporary Art

A leading figure in the emergence of abstract expressionist painting in New York, Willem de Kooning arrived in the United States in 1926 as a twenty-two-year-old stowaway from Holland. During the Depression years, he was a dedicated visitor to the museums and galleries of Manhattan, and did a brief stint as a WPA painter, which was curtailed because he was not a citizen.With resolute determination, De Kooning ventured beyond the radical departures of cubism toward the visceral physicality of the abstractions that comprised his first one-person exhibition, in 1948. Five years later, an exhibition of women painted in agressive, lashing gestures stunned contemporaries not only for the vehemence of the artist's attack but also for the evident reversal of direction. Yet across six decades, the alternation and intertwining of abstraction and figuration remained fundamental to De Kooning's work.

Published 21st Feb 2017