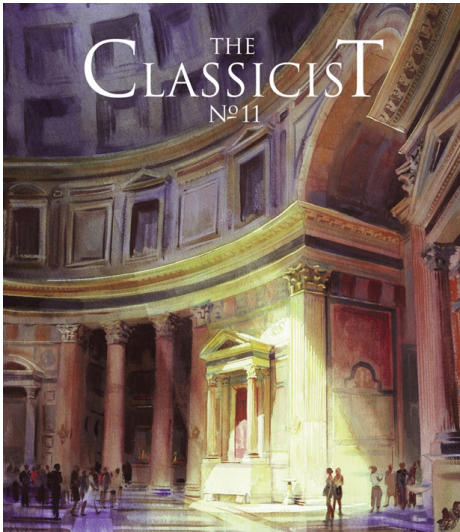


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The Classicist is an annual peer-reviewed journal dedicated to advancing the mission of the Institute of Classical Architecture & Art by providing a venue for scholarship related to the classical tradition in architecture and the allied arts, a forum for current classical practice, and a source of information and inspiration for students, practitioners, teachers, patrons, and lovers of classical art and architecture. *Volume 11* will feature scholarly essays dealing with historical practice, international portfolios of current work by professionals and students, and book reviews. The content ranges from urban design to individual buildings, to decorative arts and gardens. The journal is extensively illustrated, with many images in color, and will appeal to specialists and non-specialists alike.

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Steven W. Semes is Associate Professor of Architecture at the University of Notre Dame and has been a practicing architect for over thirty years. A Fellow Emeritus of the Institute of Classical Architecture & Art, he is the author of two books, *The Architecture of the Classical Interior* and *The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation*, both published by W. W. Norton & Co. and dozens of articles related to classical architecture, urbanism, and the allied arts.

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