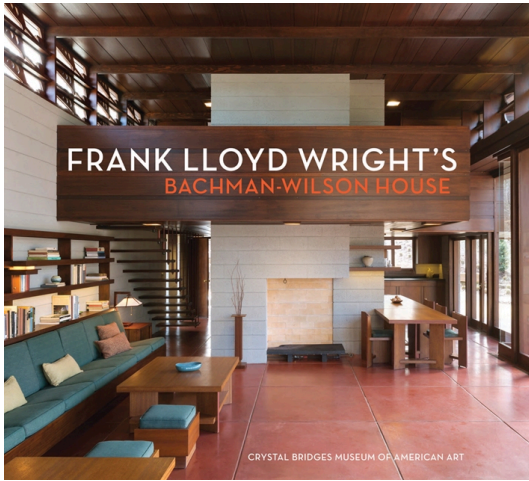


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Frank Lloyd Wright's Bachman-Wilson House

At Crystal Bridges Museum of American Art

Linda DeBerry

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- A guide to Frank Lloyd Wright's finest example of 'Usonian' architecture, intended to bring quality design to everyday American families in the post-Depression era
- Lavish photography and lucid text bring the architect's vision to life on the page
- Fascinating for those with an interest in architecture or American social history, whether or not they have visited Crystal Bridges Museum

Originally designed by Frank Lloyd Wright in 1954, the Bachman-Wilson House now resides, fully restored, in the grounds of Crystal Bridges Museum of American Art in Bentonville, Arkansas. It is an example of what Wright called "Usonian" architecture, a distinctly American and democratic style of residential architecture he developed during the Great Depression to be within the reach of the average middle-class family, without sacrificing quality. The house was originally situated in New Jersey but, after being threatened by repeated flooding, the entire structure was dismantled and transported to Crystal Bridges. Meticulously reconstructed from the original plans, the house opened to the public in the Fall of 2015. This fully illustrated publication highlights this classic structure, and further cements the architectural legacy of Frank Lloyd Wright.

Linda DeBerry is Senior Copy Editor and Publications Manager at Crystal Bridges Museum of American Art. Additional authors are Robin Groesbeck, Director of Exhibitions and Interpretive Presentations; and Dylan Turk, Curatorial Assistant.