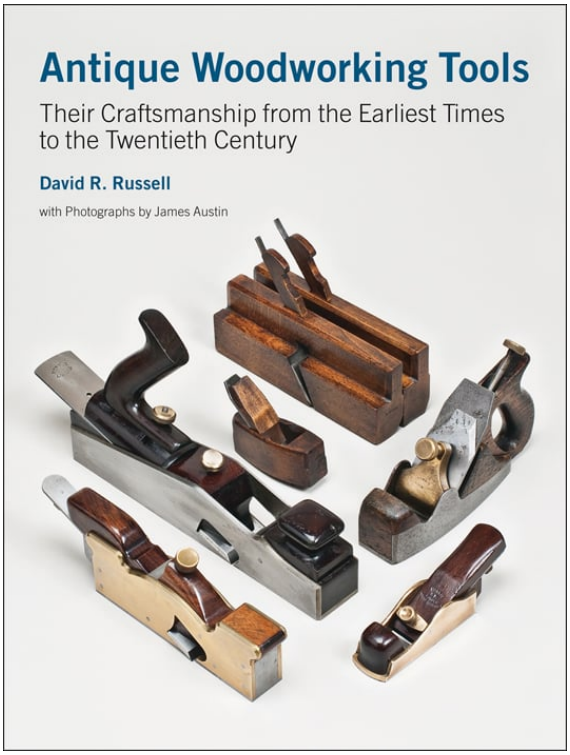
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Antique Woodworking Tools

Their Craftsmanship from the Earliest Times to the Twentieth Century

David R. Russell
Robert Lesage
Photographs by James Austin
Photographs by Pauline Austin
Foreword by David Linley

ISBN	9781898565055
Publisher	John Adamson
Binding	Hardback
Territory	USA & Canada
Size	13.20 in x 16.40 in
Pages	528 Pages
Price	$192.50

- Complements the two great modern classics in the field: W. L. Goodman's *History of Woodworking Tools* (first published 1964) and R. A. Salaman's *Dictionary of Woodworking Tools* (first published 1975)
- More than 1,500 tools described in detail
- 269 plane-iron marks as well as other makers' marks on a wide range of tools all shown clearly in color
- Examination in depth of tools by Israel White, Leonard Bailey, Stanley, T. Norris & Son, Spiers, Holtzapffel and other great makers
- Broad survey of boring tools ranging from early augers to framed braces
- A selection of tools featured in the book were exhibited at Shapero Rare Books, London, England, December 2010 - March 2011

"Anyone who appreciates the beauty of antique tools needs to have a copy"

Jim Gehring, *The Fine Tool Journal*

"Lavish, stunning, outstanding, magnificent … superlatives just don't do justice to this book." canadianwoodworking.com Amassed over nearly forty years, the David Russell collection brings together a stunning array of edge and boring tools from Britain, continental Europe and North America, thus providing a broad survey of hand tool-making from prehistory to today. All the tools are illustrated with James Austin's photographs, with details and marks shown where appropriate. Special attention is given to planes, and the great British makers of the eighteenth and nineteenth centuries are discussed in depth. Since prehistoric times there has been a never-ending quest for better ways to cut and bore wood. Along the way this has produced a wide variety of hand tools, and there are many where beauty and function meet. The book will appeal to a wide range of readers, including collectors, craftsmen, industrial archaeologists and social and economic historians, as well as historians of material culture.

Amassed over nearly forty years, the David Russell collection brings together a stunning array of edge and boring tools from Britain, continental Europe and North America, thus providing a broad survey of hand tool-making from prehistory to today. All the tools are illustrated with James Austin's photographs, with details and marks shown where appropriate. Special attention is given to planes, and the great British makers of the eighteenth and nineteenth centuries are discussed in depth.

Since prehistoric times there has been a never-ending quest for better ways to cut and bore wood. Along the way this has produced a wide variety of hand tools, and there are many where beauty and function meet.

The book will appeal to a wide range of readers, including collectors, craftsmen, industrial archaeologists and social and economic historians, as well as historians of material culture.

Published 21st May 2013