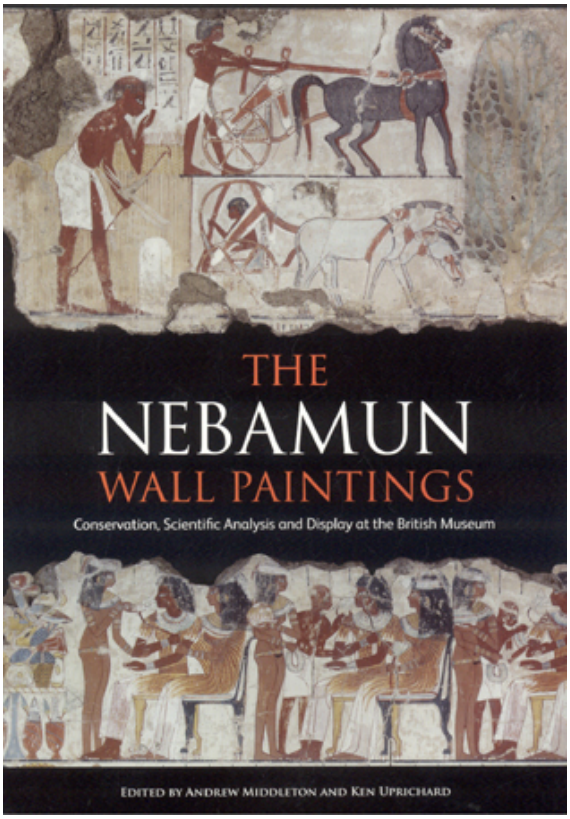
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Nebamun Wall Paintings

Conservation, Scientific Analysis and Redisplay

Andrew Middleton
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- This book is an account of the work of the team of curators, conservators, and scientists to examine and conserve the Nebamun painting fragments in their new display gallery at the British Museum

The eleven painting fragments from the tomb-chapel of Nebamun that were brought to the British Museum in the early 19th century have long been recognized as some of the finest examples of ancient Egyptian art and have been considered among the greatest treasures of the British Museum. This book is an account of the work of the team of curators, conservators and scientists to examine and conserve the painting fragments (and their history) before preparing them for display in a new exhibition in Gallery 61 at the British Museum. The British Museum team has identified the materials and techniques that were used by the ancient Egyptian artists, and the numerous interventions that have been undertaken in the past to preserve and restore the paintings.

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